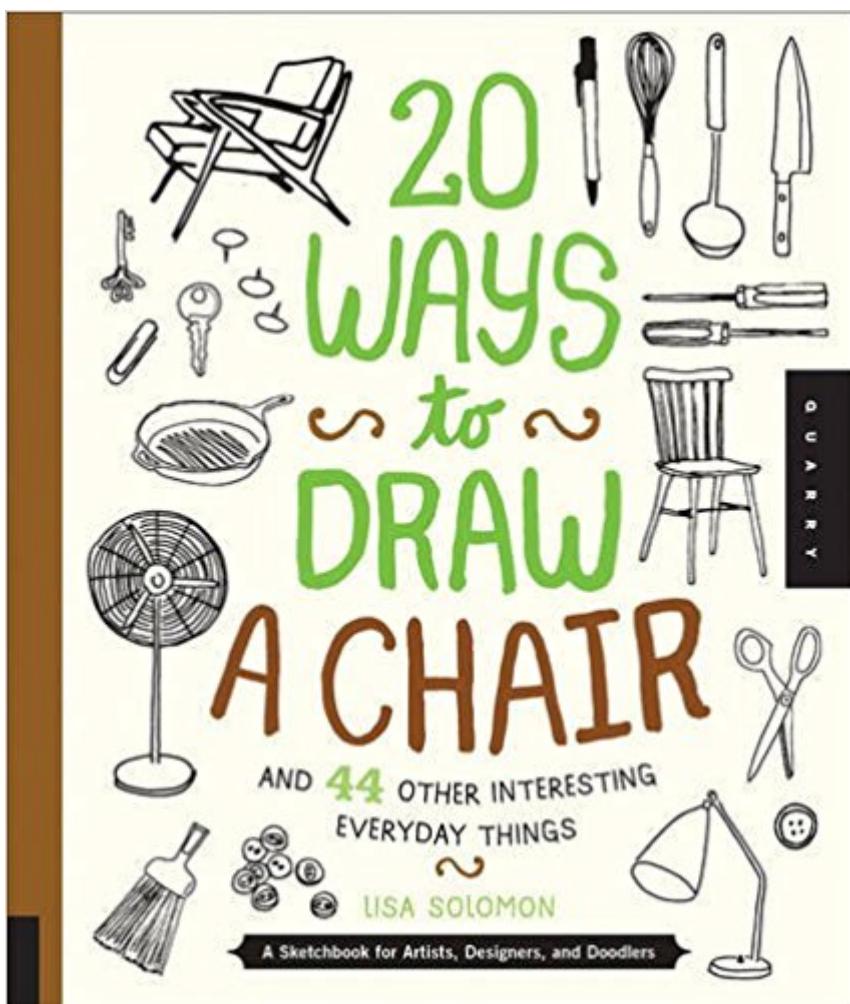


The book was found

20 Ways To Draw A Chair And 44 Other Interesting Everyday Things: A Sketchbook For Artists, Designers, And Doodlers



Synopsis

Create the perfect props and furnishings with this inspirational sketchbook that helps you doodle hundreds of simple, everyday items! This inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of 45 themes - spoons, vases, baskets, lamps, bowls and much, much more--over 900 drawings, with blank space for you to draw your take on 20 Ways to Draw a Chair and 44 Other Interesting Everyday Things. This is not a step-by-step technique book--rather, the everyday objects in this volume--teacups, toys, tables, and more--are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the Lisa Solomon's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Chair! This volume will contain chairs, typewriters, teapots, cameras, vases, bird cages, clocks, lamps, violins, bowls, sofas, tools, pitchers, telephones, baskets, radios, bottles...

Book Information

Series: 20 Ways

Paperback: 96 pages

Publisher: Quarry Books (September 1, 2015)

Language: English

ISBN-10: 1631590618

ISBN-13: 978-1631590610

Product Dimensions: 8.8 x 0.5 x 10 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #410,145 in Books (See Top 100 in Books) #142 in Books > Arts & Photography > Drawing > Pen & Ink #385 in Books > Arts & Photography > Drawing > Cartooning #2641 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups

Customer Reviews

Lisa Solomon is a studio artist that moonlights as a college professor and graphic designer.

Profoundly interested in the idea of hybridization (sparked from her Happa heritage), Solomon's mixed-media works and installations revolve thematically around domesticity, craft, and triggers that may be construed as masculine and/or feminine. She is drawn to found objects tending to alter them conceptually so their meanings and original uses or intents are repurposed. She often fuses "wrong" things together--recontextualizing their original purposes, and incorporating materials that question the line between ART and CRAFT. She received her BA in art in 1995 from UC Berkeley and her MFA from Mills College in 2003. She has exhibited and works with galleries both nationally and internationally, is in numerous private and public collections, and is continually tweaking artworks in her backyard studio. She resides in Oakland, California with her husband, daughter, a three-legged cat, a cross-eyed cat, a deaf French bulldog, a pit-bull, and many, many spools of thread. She is the author of *Knot Thread Stitch* (Quarry Books, 2012). www.lisasolomon.com

My junior high students love using these books to draw, doodle, and create with. I don't let them draw in the books, though the books are designed that way, but they love the ideas, and the chance to work on their skills.

I thought this was going to be a book about HOW to draw, or an approach to drawing. Instead, it was just a collection of other people's doodles....cute to look at, but that's about it.

Love this book and this series!

This is such a great gift for family or friends or even a gift to yourself! I love that it offers so many different things to draw and gives you an opportunity to get outside your comfort zone. Lisa's drawings are so fun but really approachable. I have been using it to inspire myself to draw more, and as I mentioned above, to draw things I wouldn't normally think to draw. That's been super fun, and challenging in a way that is not daunting or labor intensive, just a little push. I also really like that you can draw right in the book, and that there's color as well to inspire you even more. Great book!

This is such a lovely book. I've enjoyed studying the many beautiful and whimsical drawings while my nine-year-old daughter has devoured this book! She's spent hours copying and practicing drawing various lamps and tables and chairs. And then proceeded to fill her own book with tiny rooms filled with furniture. So cute! And so happy this book is inspiring her to spend more time

drawing.

There is a delightful assortment of everyday things to draw in this sketchbook. I've been toting this book around with me since I received it a few days ago, opening it up to a random page, and making a quick doodle whenever I have a few minutes. By following the author's instruction and encouragement - I'm making marks, letting the lines happen, and really 'seeing' the object (on the page or in life). I'm drawing more often and definitely enjoying it more.

This is a wonderful reference book for any aged person to own. I appreciate the author/illustrator's style and the wide variety of household items thoughtfully presented in this book. As an artist I use this book for reference. As an art teacher my students both young and old have picked it off my library shelf when they need a nudge of what to draw and/or also needed a reference. It would make a great gift for any child age 6 and up or an adult who likes to doodle or draw. Add a set of pencils or micron pens and you have the perfect creative gift - better than a coloring book and just as easy! The blank pages to draw in make it self contained - just add a pencil! Lovely drawings of beautiful, everyday objects. The vintage items are a bonus!

This book has a lovely combination of blank page space and inspirational drawings to get your own ideas flowing. I love that Lisa invites you to use her drawings for ideas or to draw new versions to add to the bunch! Great gift, or keep it for yourself... it's perfect for getting yourself out of a creative slump!!

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